

**SARAH HOLDEN**  
**holdensarahc@gmail.com**

### **EDUCATION**

2011 Master of Fine Arts, University of Wisconsin, Milwaukee WI  
2008 Bachelor of Fine Arts, Virginia Commonwealth University, Richmond, VA.

### **LECTURES**

2022 University of Wisconsin, Milwaukee, PSOA Artist Now!, Milwaukee, WI  
Arlington Heights Memorial Library, Arlington Heights, IL  
2020 Robert F DiCaprio Gallery, Moraine Valley Comm College, Palos Hills, IL  
2014 Penland School of Crafts, Penland, NC  
2013 University of Wisconsin, Whitewater, WI  
O'Connor Art Gallery, Dominican University, River Forest, IL  
2011 School of the Art Institute of Chicago, IL

### **HONORS**

2022 Illinois Arts Council Individual Artist Grant, Chicago, IL  
2021 Professional Educational Endowment, Society of North American Goldsmiths, Eugene, OR  
2013 SNAG Invited Artist, American Craft Council Show, Baltimore, MD  
2010 Invited Emerging Artist, Hidden River Arts Festival, Milwaukee, WI  
Graduate Student Project Assistantship, UWM, Milwaukee, WI  
2009 First Prize in Brassiere Category, Port Moody Arts Center, BC, Canada  
Graduate Student Teaching Assistantship, UWM, Milwaukee, WI  
Graduate Student Project Assistantship, UWM, Milwaukee, WI  
2008 Graduate Student Project Assistantship, UWM, Milwaukee, WI  
Chancellor's Graduate Student Award, UWM, Milwaukee, WI  
2007 Undergraduate Research Award, VCU, Milwaukee, WI  
Undergraduate Fellowship, Virginia Museum of Fine Arts, Richmond, VA

### **COLLECTIONS**

Mint Museum, Charlotte, NC  
Racine Art Museum, Racine, WI  
Porter Price Private Collection  
Grubow Private Collection

### **DOCUMENTATION OF WORK**

2023 Anon Fashion Magazine, March issue, Cover image, ring on model  
2021 L'official India, February issue, Cover image, bracelet on model  
In Style Moldova, Summer issue, Cover image, necklace and earrings on model  
Moevir Paris, September issue, Cover image, necklace on model  
Marie Claire Ukraine, December issue, Cover Image, earrings on model  
2020 AMEND exhibition catalog  
"Visual Artist Explores How Female Identity is Constructed." Article by Jessi Virtusio, Chicago Tribune, Daily Southtown, January 24<sup>th</sup>, 2020. <https://www.chicagotribune.com/suburbs/daily-southtown/ct-sta-ent-matieral-woman-st-0124-20200116-npp23dfbxvf2hczlj6kiuclo5y-story.html>  
InLiquid auction catalog, cover image, InLiquid Gallery, Philadelphia, PA  
<https://issuu.com/inliquid/docs/jewelrylookbookfinal?fr=sMzAwZjIzNDM0Nw>  
2016 REFLECT postcard, Heidi Lowe Gallery, Rehoboth, DE  
2015 Contemporary Jewelry Exchange 2015  
2014 Maid to Wow, Richmond Bride Magazine  
2013 Metal Patination Techniques for Jewelers and Metalsmiths, Quarto Publishing  
Monochrome Noir Catalog, Velvet De Vinci Gallery  
Chain Catalog, A CASA Museum of the Brazilian Object  
2011 North American Graduate Art Survey Exhibition Postcard, Katherine Nash Gallery  
2007 Hydraulic Die Forming for Jewelers and Metalsmiths, 20 Ton Press

## SOLO EXHIBITIONS

- 2024 **Ladies in Lace**, RevBilly Art, Chicago, IL  
2022 **Patterns in Power**, Gallery 2052, Chicago, IL  
**Patterns in Power**, Ombre Gallery, Cincinnati OH  
2021 **Cultured Power**, Kurated PGH, Pittsburgh, PA  
2020 **Material Woman**, Robert F DiCaprio Gallery, Moraine Valley Comm College, Palos Hills, IL  
2019 **Pearls, Ruff, Lace, Power**, Baltimore Jewelry Center, Baltimore, MD  
**Bit, Sliver, Curve**, Gallery 2052, Chicago, IL  
2018 **FACE VALUE**, Artlink Gallery, Fort Wayne, IN  
**Golden Lace**, Equiox Gallery, San Antonio TX

## SELECT EXHIBITIONS

- 2024 **Radical Jewelry Makeover**, Metal Museum, Memphis, TN  
**Missing Twin**, Society of North American Goldsmiths Conference, San Diego, CA  
2022 **Radical Jewelry Makeover**, NYC Jewelry Week, NYC, NY  
**Earrings Galore**, NYC Jewelry Week, NYC, NY  
**SGC x SG x NYCJW**, Specific Gravity, NYC  
2021 **Candyshop**, Penland Gallery, Penland, NC  
**Outside the Lines**, Monique Rancourt Gallery, Waltham, MA  
**Bonded**, New York City Jewelry Week, NYC, NY  
**Sparkle Plenty**, Quirk Gallery, Richmond, VA  
2020 **AMEND**, Secret Identity Projects, Online Exhibition  
**WEAR**, Penland Gallery, Penland, NC  
**Serious Bling**, Fuller Craft Museum, Brockton, MA  
**Mad for Hoops**, Gallery 2052, Chicago, IL  
2019 **Sparkle Plenty**, Quirk Gallery, Richmond, VA  
**Metal Shop Exhibition**, Baltimore Jewelry Center, Baltimore, MD  
**Front of the House/Back of the House**, Heidi Lowe Gallery, Rehoboth Beach, DE  
**Adorned Spaces**, Society of North American Goldsmiths Conference, Chicago, IL  
**Bling Party**, SNAG conference pop up exhibition, Chicago, IL  
**Drawing Down**, Baltimore Jewelry Center, Baltimore, MD  
2018 **AQUA Miami**, Whitespace Collection, West Palm Beach, FL  
**Earrings Galore**, Heidi Lowe Gallery, New York Jewelry Week, New York, NY  
**Icons At Play #FAIL#SUCCESS**, New York Jewelry Week, New York, NY  
**Refined**, Steven F Austin State University, Nacogdoches, TX  
**WEAR**, Penland Gallery, Penland, NC  
**Uncommon Interest**, Adorned Spaces, Portland, OR  
**WINDOW**, Mother Makers Gallery, Odeonsplatz Subway, Munich, Germany  
**WARE/WEAR**, Pocosin Arts, Columbia, NC  
**Appropriated Adornment**, SNAG juried online exhibiton,  
<http://www.snagspace.org/appropriated-adornment>  
2017 **Jeweled Corpses**, Lillstreet Gallery, Chicago, IL  
**Betwixt&Between**, Ball State University, Muncie, IN  
**Jeweled Corpses**, Heidi Lowe Gallery, Rehoboth, DE  
**POBOY!** Ornament and Object, New Orleans, LA  
**Intersection Boundaries**, Clamplight Gallery, San Antonio, TX  
2016 **HOTDOG!** Ornament and Object, Chicago, IL  
**REFLECT**, ZOOM Symposium, Heidi Lowe Gallery  
**REPEAT**, ZOOM Symposium, Milwaukee, WI  
**Metal Shop**, Baltimore Jewelry Center, Baltimore, MD  
2015 **Materials Hard & Soft**, Greater Denton Arts Council, Denton TX  
**#thisisabrooch**, Society of North American Goldsmith Conference, Boston, MA  
**#thisisnotabrooch**, Society of North American Goldsmith Conference, Platforma, Boston, MA

- Field Notes**, exhibited artist, Society of North American Goldsmith Conference, Boston, MA  
**Abroochable**, Lillstreet Art Center, Chicago, IL  
**Forms of Adornment**, Lamar Dodd School of Art, Athens, GA  
2014 **Sparkle Plenty 9** Quirk Gallery, Richmond, VA  
**ONoff**, Soo Visual Arts Center, Minneapolis, MN  
**Radical Jewelry Makeover**, Visual Art Center, Richmond, VA.  
2013 **Siamese Connection**, Brooklyn Metal Works, Brooklyn, NY  
**Mindful Media**, O'Connor Art Gallery, Chicago, IL  
**Monochrome Noir**, Velvet da Vinci Gallery, San Francisco, CA.  
**Chain**, A CASA Museum of Brazilian Object, Sao Paulo, Brazil.  
2012 **Re-Fresh**, Brooklyn Metal Works, Brooklyn, NY.  
**Stamina**, Work Gallery, Detroit, MI.  
**JAWAChic** Zhou B Art Center, Chicago, IL.  
2011 **Wisconsin Artists Biennial**, Anderson Arts Center, Kenosha, WI.  
**Cooperation Tableware**, Fancy Gallery, Seattle, WA.  
**In der Sudsee**, Friends of Carlotta Galerie, Zurich, Switzerland, online exhibition, [http://www.foc.ch/suedsee\\_doku.php](http://www.foc.ch/suedsee_doku.php)  
**North American Graduate Art Survey**, Katherine E Nash Gallery, Minneapolis, MN.  
2010 **Form, Fabricate & Forge**, Southern Illinois Metalsmith Society Student Exhibition, Carbondale, IL.  
**Art of the Table**, Milwaukee Art Museum, Milwaukee, WI.  
**Would You Wear This?** Exquisit Corpse Gallery, Kalamazoo, MI.  
**Hidden River Arts Festival**, Invited Emerging Artist, Brookfield, WI.  
**Charmed**, Society for Contemporary Craft, Pittsburgh PA.  
**Textural Patois**, Allen Priebe Gallery, Oshkosh, WI.  
2009 **Port Moody Wearable Art Awards**, *first prize in brassiere category*, Port Moody Arts Centre Society, Port Moody, BC, Canada  
2008 **Metal Inclinations**, The Society for Midwest Metalsmiths, International Online Juried Exhibition, <http://www.smm-metalinclinations.org/>  
**Materials Hard and Soft**, Greater Denton Arts Council, Denton, TX

## TEACHING EXPERIENCE

- 2015 – present *Beginning/Continuing Steel Fabrication*, Chicago Industrial Arts & Design Center, Chicago, IL  
2019 *STEEL FOR JEWELERS*, SNAG pre-conference workshop, Chicago, IL  
2017 *Sheet Metal Forming Alternative Metals*, Chicago Industrial Arts & Design Center, Chicago, IL  
2016 *Skate deck Jewelry Workshop*, *ZOOM Symposium*, Milwaukee, WI  
2015 *Beginning/Continuing Steel Fabrication*, Chicago Industrial Arts & Design Center, Chicago, IL  
*Foldforming and Sheet Metal Forming*, Chicago Industrial Arts & Design Center, Chicago, IL  
2014 *Steel for Jewelers*, Penland School of Crafts, Penland, NC  
*Beginning Jewelry and Metalsmithing*, Lillstreet Art Center, Chicago, IL  
*Beginning/Continuing Steel Fabrication*, Evanston Art Center, Evanston, IL  
2013 *Adjunct Metals Instructor*, Northeastern Illinois University, Chicago, IL  
*Beginning/Continuing Steel Fabrication*, Evanston Art Center, Evanston, IL  
2012 *Beginning/Continuing Steel Fabrication*, Evanston Art Center, Evanston, IL  
*Sheet Metal Forming*, Evanston Art Center, Evanston, IL  
2011 *Beginning/Continuing Steel Fabrication*, Evanston Art Center, Evanston, IL  
2010 *Instructor of Record*, University of Wisconsin, Milwaukee, Milwaukee, WI  
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